

Espejos / Mirrors

Damian Fascio

♩=90

from ALEPH (2012)

E^bm⁷

e. piano (all)

motif 7

motif 6

motif 5

motif 4

motif 3

motif 2

motif 1

This section contains the first seven motifs of the piece. Motif 7 is the most complex, featuring a dense sixteenth-note pattern. Motif 6 consists of a simple eighth-note sequence. Motif 5 is a descending eighth-note line. Motif 4 features a rhythmic pattern of eighth and sixteenth notes. Motif 3 is a rhythmic pattern of eighth notes with rests. Motif 2 is a simple dotted quarter note sequence. Motif 1 is a simple eighth-note sequence.

3

This section contains a second set of motifs 1 through 7, identical to the first set. Motif 7 is the most complex, featuring a dense sixteenth-note pattern. Motif 6 consists of a simple eighth-note sequence. Motif 5 is a descending eighth-note line. Motif 4 features a rhythmic pattern of eighth and sixteenth notes. Motif 3 is a rhythmic pattern of eighth notes with rests. Motif 2 is a simple dotted quarter note sequence. Motif 1 is a simple eighth-note sequence.

5

Musical score for system 5, measures 5-6. The score consists of seven staves in a grand staff format, all in treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 5 contains the first two staves, and measure 6 contains the remaining five staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

7

Musical score for system 7, measures 7-8. The score consists of seven staves in a grand staff format, all in treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 7 contains the first two staves, and measure 8 contains the remaining five staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.