

Shodai

from ALEPH (2012)

Damian Fascio

baguala $\text{♩} = 90$
N.C.

B^bma^7

melodica

synth

synth bass



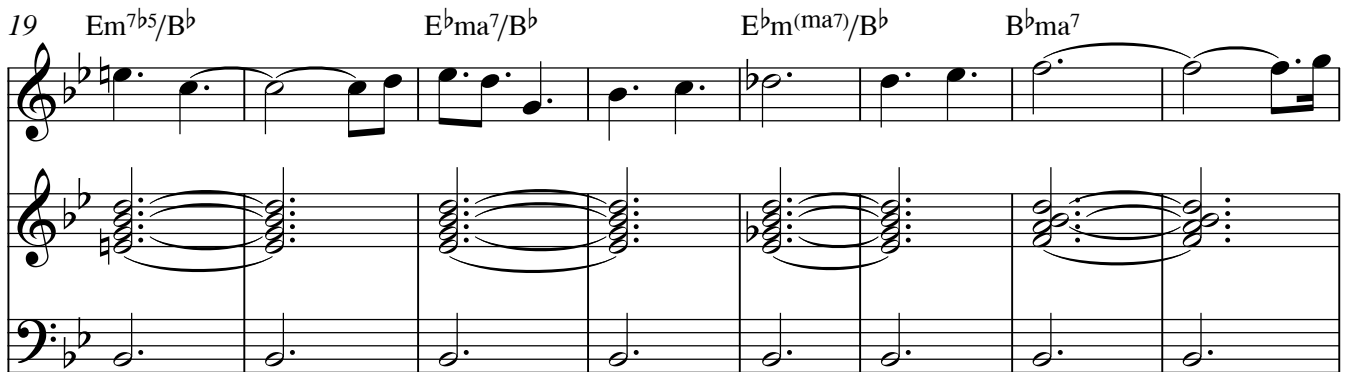
10

Em^{7b5}/B^b E^bma^7/B^b $E^bm(ma^7)/B^b$ B^bma^7



19

Em^{7b5}/B^b E^bma^7/B^b $E^bm(ma^7)/B^b$ B^bma^7



27

Em^{7b5}/B^b E^bma^7/B^b $E^bm(ma^7)/B^b$



33 B^bma⁷Em^{7b5}/B^bE^bma⁷/B^bE^bm^(ma7)/B^b

The musical score consists of three staves in B-flat major. The first staff is a single melodic line with a series of quarter notes: B-flat, E-flat, A-flat, and B-flat. The second staff shows four chords, each with a whole note duration and a slur over it. The chords are B^bma⁷, Em^{7b5}/B^b, E^bma⁷/B^b, and E^bm^(ma7)/B^b. The third staff is a bass line with a series of quarter notes: B-flat, E-flat, A-flat, and B-flat. The piece concludes with a double bar line.